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july/august  
1970



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# BUSH

# TELEGRAPH

## Wood Lane's Club Magazine

### Editor

Geoff Holder

### Editorial Board

Mike Hagger  
Denis Groombridge  
Gerry Mogridge  
Pauline Earles

## Cover —

From a colour transparency  
by Denis Groombridge

vol. 16 no. 5

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# Editorial

## CHEAPER BY THE DOZEN?

A feature of the modern commercial world which is increasingly making itself felt is the iniquitous "minimum order charge", which, in an establishment such as ours, must be the making of much discontent and annoyance, to say nothing of strained supplier/customer relations and increased costs (to the customer).

When, for example, one wishes to do a "one-off" job, be it an experimental machine requiring one only of a particular component, or perhaps a compound requiring the addition of a few grammes of a certain material, it is irritating in the extreme to be told that one will be charged for a dozen, or a 50 lb bag, because this is the "minimum order". One is tempted to take the lot, and get one's money's worth, in the hope that more will eventually be required - what usually happens, of course, is that the components become obsolete, or the materials deteriorate, before they are used. So one pays through the nose for the small quantity actually required, with the nagging feeling that the supplier is not only making a huge profit on what he sells one, but is also able to cash in by selling off the other 11 components or 49 lb of material, or whatever.

One sympathises to some extent with the supplier, of course, because the cost of the paper work involved is roughly the same whether the order is for one or a dozen, or even a thousand, and in order to cut his overheads he wishes to spread this cost over a certain minimum quantity. Hence the minimum order charge.

The system shows a certain lack of the psychological approach - most people would prefer to be quoted a (somewhat inflated) price for one off, together with an offer of "reduced prices for quantity". This has been done for years, and surely amounts to the same thing.

Personally, I am waiting for some enterprising person to set up in business retailing in small quantities all the commodities we are now offered under the "minumum order" system. It could pay handsomely!

# Table Tennis

Not content to rest on laurels obtained during the winter season, the team of Messrs. Carroll, Kendle and Mascarenhas has been steadily working its way through the successive stages of the North Acton League Summer Cup. This is a handicap competition, with each player's starting points regulated by his performance during the previous season.

Four groups, each consisting of eight teams, started out, and during May and June our team achieved the following results:-

v Renault 'A'	(Away)	Won 5-4
v F. Div. Police 'A'	(Home)	Won 8-1
v Glotax	(Home)	Won 6-3
v Capitol 'B'	(Away)	Won 5-4
v Sanderson 'E'	(Home)	Won 8-1
v Eastmans 'C'	(Away)	W.O.
v Bees	(Home)	Won 9-0

As winners of the group, the next round was knockout v winners of Group D, 600 club 'A' team, who were hosts on 6th July and were duly defeated 7-2. The final, v United Daries Ealing, was played at Curry's, Uxbridge Road, on 14th July, and the Cup was duly bound for the lecture room cabinet after a fine 5-1 win (7-2 final score).

Particular mention should go to Clive Carroll for curbing the impatience exhibited in earlier matches and timing his best performance for the final match.

---

# Pitch 'n' Putt

Pairs	-	1st	Mike Hagger and Freddie Hussain	76
		2nd	Hilary Town and Dennis Groombridge	81
		2nd	Gillian Hagger and Keith Elder	81
Individual	-	1st	Mike Hagger	34
		2nd	Keith Elder	35
		3rd	Maqbool Malik	39
Ladies Prize	-		Hilary Town	41
Booby Prize	-		Helen Gofton (highest total on last 3 holes)	

(Full report next month).

# BOAT TRIP

A day trip to Greenwich is being considered, and it would be appreciated if those who are interested would contact me as soon as possible.

It is planned that we would catch the 11.30 a.m. boat from Charing Cross Pier to Greenwich, allowing most of the afternoon for sight-seeing (e.g. Cutty Sark, museums, theatre etc.), and leave again around 4.30 p.m.

It is hoped to arrange a dinner in town for the evening.

The date would be a Saturday in August or September according to support. A possible date is 19th September.

Total cost including the trip and dinner (no drinks) would be:-

Wood Lane employees approx.	15/-
Guests	" 25/-

Annette Mattock (243)

---

To Annette Mattock (Metallurgy Lab.)

I am interested in the proposed boat trip to Greenwich.

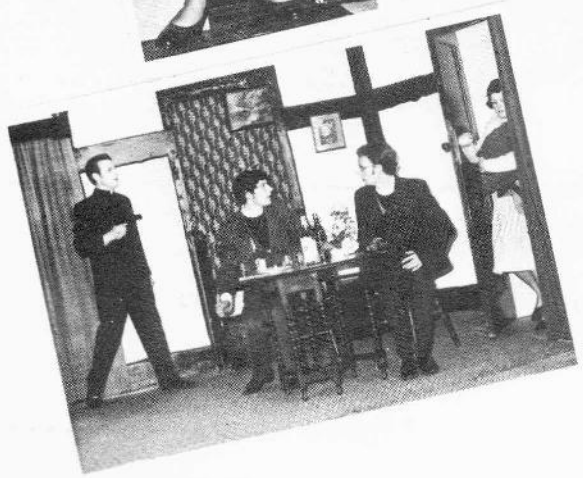
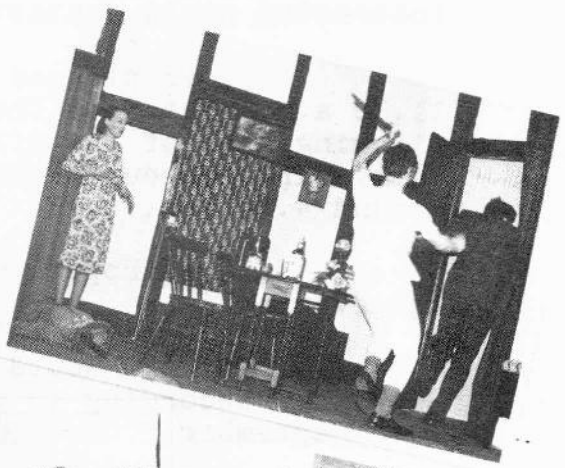
I would bring ..... guest(s)

Signed .....

Department ..... Tel...

---

SEE HOW THEY RUN



## Calling All Photographers .....

The proposal, discussed in the June edition of "Bush Telegraph", to visit and photograph a drama group during rehearsals, came to a more rapid fruition than was expected. On the 3rd of June, a small group of enthusiasts went to the dress rehearsal of "See How They Run", a farce by Philip King. This was being performed by the New Venturers, an amateur group who perform at St. Mary's Church, not far from Hanger Lane. The players were very co-operative, and made every effort to help us to take the photographs we wanted.

However, for much of the evening it was a case of "pot luck" as we attempted to catch those fleeting moments of high drama and low comedy that always seem to last for half the time it takes for a shutter to open and close. For my own part, I must say that most of those damn moments fled. However the group as a whole did manage to secure a selection of worthwhile shots, some of which we show here.

Apart from the photographic aspect of the evening, we all enjoyed the performance, and considering we didn't have to pay, this alone made it worth while! Those who went are looking forward to similar evenings in the future.

### COMPETITION

Details of the competition to be held later in the year are not yet finalised, but don't forget to prepare your entries, either colour transparencies or black and white prints.

---

## Autumn Navigation Trial ??

If you would be interested in a navigation trial to be held this autumn on either 27th September, 4th or 11th October, all Sundays, please would you complete the form and send it to B.R. TILBURY, PROJECT ENGINEERING DEPT, ALPERTON? This does not commit you to enter if later you do not wish to do so. The trial will be designed to occupy the afternoon only and both start and finish points will be about  $\frac{3}{4}$  hr easy drive from W.L.

-----  
TO B.R. TILBURY, PROJECT ENG. DEPT., ALPERTON

I AM INTERESTED IN THE PROPOSED AUTUMN NAVIGATION TRIAL.

NAME .....

DEPT. ....

THE DATE(S) I PREFER ARE/IS

27TH SEP.

4TH OCT.

11TH OCT.  
-----

# the FILM column

## Film Recommendation

History of the Cinema 1895-1970, a season of programmes at the National Film Theatre from July 22nd to September 4th. For full details see the NFT programme in the Library; the NFT Group Membership Card may be borrowed from Annette Mattock (Met. Lab.)

## Film Poll

There was a good response to our Film Poll, with 77 replies compared to 66 last year. The results are as follows:- the number of votes listed after the film and with the number having seen it in brackets.

1	Barbarella	34	(15)
2	Rosemary's Baby	32	(6)
3 =	If ....	28	(12)
	The Taming of the Shrew	28	(21)
	Magnificent Men	28	(30)
6	Kuroneko	22	-
7	All Quiet on the Western Front	20	(13)
8 =	Tenth Victim	19	(2)
	Charade	19	(13)
10 =	La Treve	17	(5)
	To Love	17	(1)
12	The Bedford Incident	15	(3)
13	The Bridge on the River Kwai	14	(43)
14 =	Marat/Sade	13	(3)
	Belle de Jour	13	(6)
16	The Pawnbroker	12	(2)
17	Rebellion	11	(3)
18	The Order of the Daisy	10	-
19 =	Throne of Blood	9	(2)
	Dutchman	9	(4)
21	Private Hurricane	8	-
22 =	Fail Safe	7	(7)
	Le Viol	7	-
24 =	Psycho	5	(39)
	Lost Weekend	5	(9)
26 =	Lions Love	4	(1)
	Comic Strip Hero	4	(1)
	Warrendale	4	(8)
29 =	A Nest of Gentlefolk	3	(1)
	Fric - Frac	3	(1)
	Woman of Darkness	3	(1)

27 replies showed a positive interest in a series of films on the development of the cinema.

Since members of the Film Committee are expected to attend all film shows, the films they had seen were not included in totals in the second column.

It was surprising to find a Japanese film 6th and encouraging, too, since this makes it appear that "Onibaba" was appreciated. Practically everyone had seen "The Bridge on the River Kwai" and "Psycho", but, although 30 have seen "Those Magnificent Men in Their Flying Machines", a sufficient number voted to see it again, for it to be worth showing.

Unfortunately, although "The Taming of the Shrew" is obtainable on 16 mm, it may be shown only on enclosed locations, and, since we are not a prison or a hospital, we may not hire it. "Rosemary's Baby" and "If ..." are not available until June or July and these must be left until the season after next.

## NATIONAL FILM THEATRE PROGRAMME SUMMARY

AUGUST						
1	Sat	4.00	6.15 8.30	Bicycle Thieves	EST	p. 11
2	Sun	4.00	6.15 8.30	Creative Film Editing: Battleship Potemkin	PA	p. 11
3	Mon	6.15	8.30	Creative Film Editing: Mother	PA	p. 12
4	Tue	6.15	8.30	The Epic Western: The Covered Wagon	PA	p. 12
5	Wed	6.15	8.45	Hollywood vs. the Director: Greed	PA	p. 12
6	Thu	6.15	8.30	Birth of the Documentary: Nanook of the North	PA	p. 12
7	Fri	6.15	8.30	Now About These Women	EST	p. 13
7	Fri	11.00 pm		Hollywood Star System: Son of the Sheik	PA	p. 13
8	Sat	4.00	6.15 8.30	The Exterminating Angel	EST	p. 13
9	Sun	4.00	6.15 8.30	End of the Silent Era: The Passion of Joan of Arc	PA	p. 13
10	Mon	6.15		The Coming of Sound: The Jazz Singer		p. 14
10	Mon		8.30	Sound Comes to Britain: Blackmail		p. 14
11	Tue	6.15		Grasshopper Group Animation		p. 14
11	Tue		8.30	Cinema Advertising Films		p. 14
				The Gangster Film: Public Enemy		p. 15
13	Thu	6.15	8.30	The Musical: Top Hat		p. 15
14	Fri	6.15	8.30	Persona	EST	p. 15
14	Fri	11.00 pm		The Horror Film: Frankenstein		p. 15
15	Sat	4.00	6.15 8.30	The Round-Up	EST	p. 16
16	Sun	4.00	6.15 8.30	The Hollywood Legend: Queen Christina (Unconfirmed)		p. 16
17	Mon	6.15	8.30	Renaissance of the Western: Stagecoach		p. 16
18	Tue	6.15	8.30	Sophisticated Comedy: It Happened One Night		p. 16
19	Wed	6.15	8.40	Social Realism: The Grapes of Wrath		p. 17
20	Thu	6.15	8.30	The Documentary Tradition: Film and Reality		p. 17
21	Fri	6.15	8.30	Hour of the Wolf	EST	p. 17
21	Fri	11.00 pm		Hitchcock and the Thriller: The Lady Vanishes		p. 17
22	Sat	4.00	6.15 8.30	The Cranes Are Flying	EST	p. 18
22	Sat	12.00 pm		ALL NIGHT SHOW—Tribute to John Wayne (All seats bookable; 20/- each. Programme approx. 7 hrs. with intervals)		p. 18
23	Sun	4.00	6.15 8.30	German Propaganda Film: Triumph of the Will	EC	p. 18
24	Mon	6.15	8.30	Experiment in Hollywood: Citizen Kane		p. 19
25	Tue	6.15	8.30	Italian Neo-Realism: Rome Open City	EC	p. 19
26	Wed	6.15	8.30	The Ealing Comedy: Kind Hearts and Coronets		p. 19
27	Thu	6.15	8.30	Renaissance of the Musical: Meet Me in St. Louis		p. 19
28	Fri	6.15	8.30	The Shame	EST	p. 20
28	Fri	11.00 pm		Japanese Breakthrough: Rashomon	EST	p. 20
29	Sat	4.00	6.15 8.30	Miracle in Milan	EST	p. 20
30	Sun	4.00	6.15 8.30	The Bogart Myth: The Big Sleep		p. 20
31	Mon	6.15	8.30	New Wave in France: Breathless	EST	p. 21

EC denotes earphone commentary

EST denotes English subtitles

PA denotes piano accompaniment by Mr. Arthur Dulay, Miss Florence de Jong or Mr. Michael Steer

## SEPTEMBER

1	Tue	6.15		New Wave in Poland: Ashes and Diamonds	EST	p. 21
1	Tue		8.30	New Wave in Britain: Free Cinema		p. 21
2	Wed	6.15	9.00	New Wave in Italy: L'Avventura	EST	p. 21
3	Thu	6.15	8.30	Emergence of the Underground: Portrait of Jason		p. 22
4	Fri	6.15	8.30	Emergence of the Indian Cinema: The World of Apu		p. 22
4	Fri	11.00 pm		Emergence of the Third World: Memories of Underdevelopment	EST	p. 22
5	Sat	4.00	6.15 8.30	A Blonde in Love	EST	p. 22
6	Sun	4.00		JOHN PLAYER LECTURE—John Frankenheimer (All seats bookable; 5/- each)		p. 23
6	Sun	6.30		Independent Film-making: Praise Marx and Pass the Ammunition		p. 23
6	Sun		8.45	Independent Film-making: Forum		p. 23
7	Mon	6.30		Popular Success: Carry On Up The Khyber		p. 23
7	Mon		8.45	Popular Success: Forum		p. 24
8	Tue	6.30		Distribution Difficulties: Charlie Bubbles		p. 24
8	Tue		8.45	Distribution Difficulties: Forum		p. 24
9	Wed	6.30		Problems of Actors: Morgan, A Suitable Case for Treatment		p. 24
9	Wed		8.45	Problems of Actors: Forum		p. 25
10	Thu	6.30		Writing for the Cinema: The Bofors Gun		p. 25
10	Thu		8.45	Writing for the Cinema: Forum		p. 25
11	Fri	6.30		British Animation: Forum		p. 25
11	Fri		8.45	Censorship in the Seventies: Forum		p. 26
11	Fri	11.00 pm		Short Films: Forum		p. 26
12	Sat	4.00		The Director's Role: If . . . .		p. 26
12	Sat	6.15		The Directors' Role: How I Won the War		p. 26
12	Sat		8.30	The Director's Role: Richard Lester/Joseph Losey		p. 27
13	Sun	4.00		Qualities of Success: Michael Winner		p. 27
13	Sun	6.15		Qualities of Success: I'll Never Forget What's 'is Name		p. 27
13	Sun		8.30	Qualities of Success: Production Forum		p. 27
14	Mon	6.15		American Underground Films: 1		p. 28
14	Mon		8.30	German Underground Films: 1		p. 28
15	Tue	6.15		British Underground Films: 1		p. 28
15	Tue		8.30	French Underground Films		p. 28
16	Wed	6.15		Austrian Underground Films: 1		p. 28
16	Wed		8.30	Canadian Underground Films		p. 28
17	Thu	6.15		Italian Underground Films		p. 28
17	Thu		8.30	Underground Films From Other Countries		p. 28
18	Fri	6.15		International Underground Selection: 1		p. 28
18	Fri		8.30	American Underground Films: 2		p. 28
18	Fri	11.00 pm		German Underground Films: 2		p. 28
19	Sat	4.00		Austrian Underground Films: 2		p. 28
19	Sat	6.15		British Underground Films: 2		p. 28
19	Sat		8.30	German Underground Films: 3		p. 28
19	Sat	11.00 pm		American Underground Films: 3		p. 28
20	Sun	4.00		International Underground Selection: 2		p. 28
20	Sun	6.15		International Underground Selection: 3		p. 28
20	Sun		8.30	JOHN PLAYER LECTURE—Underground Forum (All seats bookable; 5/- each)		p. 28

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12' Open runabout, Bench Seats, Wheel Steering, complete with road trailer, canvas cover.

£85 O.N.O.

S.M. CASTLE



# The Page 8½ Column

A monthly miscellany.



## HOW OTHERS SEE US

Correspondence to Wood Lane from a well-known firm of scientific instrument makers has recently been addressed to,

BICC,  
Central Research and Energy Division.

F.A.O. The Chief Energiser?

## HEADLINE OF THE MONTH

From the London Evening Standard, as the Parliamentary Labour Party prepared to elect a new deputy leader.

"Why I am standing - Foot"

Unfortunately he fell - thrown out by Jenkins ear!

## ONE YEAR AFTER

Americans, it seems, are just not convinced that Messrs Armstrong and Aldrin really went to the Moon last summer. In Philadelphia 9% were doubters, in some southern towns 20%, and in the Washington slum areas 54% of people suspected the whole affair to be a gigantic mock-up. Said a high school graduate in Macon, Georgia.

"How could my TV set show me scenes all the way from the moon when it can't even pick up stations in New York?"

Actually we don't believe in America; Columbus was just a good storyteller!

## INTER-CITY MAKES THE GOING SLEAZY .....

A magnificent piece of egotistic nonsense comes from a British Rail handout on day trips from Edinburgh during the Commonwealth Games.

"Inter-City trains have all the extras that make travelling pleasurable - smart eating places and bars for meals and drinks, luxurious compartments with soft carpeting and central heating and trendy toilets at the end of the corridors."

What you might call a lootique, perhaps!

## ..... AND THE SLUMMING BACK

A typical B.R. tale of woe emerged from hungry passengers aboard the 17.35 Hull to King's Cross recently. After leaving 45 minutes late it

was discovered that not all dining-car passengers could be served - there weren't enough knives and forks to go around. But even those who were allowed to stay didn't escape unscathed. They had to eat from small plates due to the absence of large ones!

### THE HOT LINE?

A North London scout swears (scout's honour?) to the truth of the following.

Scout (to Directory Inquiries): Could you tell me the number of J.D. Scott and Sons in Manchester?

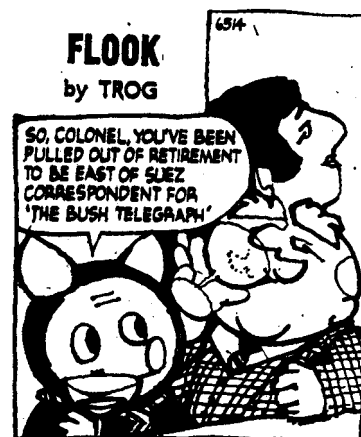
Directory Girl Did you say Spot and Sons?

Scout Not Spot, Scott. As in Antarctic.

Directory Girl Sorry, we haven't any directories for the Antarctic.

### WATCH THIS SPACE

According to the Daily Mail B.T. readers can look forward to some interesting stories in the near future.



## TENNIS

Now it can be revealed! The semi-finals and final of the 1969 Singles Tournament have been played with the following results:

<u>Semi-finals:</u>	M. Squelch	bt	T. Benthall	W.O.
	D. Cooper	bt	A. Arnold	6-3 6-3
<u>Final:</u>	D. Cooper	bt	M. Squelch	6-4 6-2

Congratulations Dennis (Must remember that cup).

The 1970 tournament is under way with only one result so far,

S. Rajput	bt	B. Tilbury	4-6 6-2 6-2
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Weather permitting, tennis is played on Tuesday and Thursday evenings and anyone interested is welcome. Please phone JOHN CHILDS 292.

# Where Music's At ...

(A Musical Discourse for the Conservative Listener)

p. higgins

This month sees us surrounded by a wealth of new releases, not least being the much heralded Crosby Stills Nash and Young disc. It's a bit annoying having to pay eight bob extra for the special cover but having got over that, it is a rather fine cover and the record it encloses is of an excellence that is hard to fault.

Their harmonies are tight, together, and a thousand times more relaxed than the Hollies ever managed, either when Graham Nash was with them, or after. Steve Stills once again demonstrates his supremacy in the use of the wah-wah pedal, particularly on their new version of Questions, his own song from the final Buffalo Springfield album.

It's really nice to see Neil Young back in the fold, as it were; his songs, being his songs, are brilliant, haunting and evocative statements; if Country Girl doesn't reach you, you're unreachable; and that's a shame.

Theme: We have all been here before.

Synopsis: It's said to stand here in the Garden of Eden -  
knee deep in our own garbage.

Buy this album Deja Vu; it's worth it.

\*

Most highly recommended is the excellent new release from John and Beverly Martyn: Stormbringer; contemporary duets of their own material with added strings.

They're nice people too; invest your time and money.

\*

When film taken of Belsen was shown in German cinemas, immediately after the war, sections of some of the audience found it amusing.

Rolling stone reports that the movie Easy Rider has been totally banned in two southern states of the US, and in some southern states, the ending, (where the heroes are shotgunned from their motorcycles) has met with laughter and applause ....

No Comment

\* \* \*

## Brinsley Schwartz

The United Artists record company recently chartered a plane to fly 134 journalists and newspapermen to New York for the express purpose of being present at the Filmore East debut of Brinsley Schwartz.

Known a few years as Kippington Lodge, the group had had one or two minor successes but nothing really to write home about, and now here they are with a bunch of new songs, a new name, and a new sound.

It was not, all in all, a successful venture. First there was

friction on the plane when a national daily music reporter tried to get the plane grounded because of hashish smoking by the underground journalist reporters present, and then became annoyed when the stewardess informed him that there's no law against smoking hashish in aircraft flying over international waters, so he'd just have to ignore it.

Mumble, mumble .....

Following this, there were long transport delays in getting to the Filmore from the airport; the group were late in appearing, and when they did play they apparently produced a far from inspired set.

So that leaves us with the album, which, thankfully, is a helluva lot more successful than the fiasco related above. In fact it's one of those first albums that just sounds too good to be a first album.

If it had been a first from Crosby Stills and Nash it would have been greeted with knowing smiles and elated reviews; but, Brinsley who???

If Brinsley Schwartz can do a second album which is as good as, or even better than this one; then in the Crosby Stills and Nash musical vein, Brinsley Schwartz are going to be the best band we've got in this country. This record tastes like sweet punch.

LABEL: United Artists  
TEST TRACK: Ballad of the Has Been  
COVER ARTIST: Barney Bubbles

\*

Lesley says that if I don't mention that the excellent photographs in the 'Let it Be' Beatles book, were taken by her friend Ethan Russell; then I shall be found garrotted with a length of cumberland sausage, an event which would undoubtedly bring about a national ratcatchers strike, with dire results.

YOU HAVE BEEN WARNED.

\*

Jefferson Airplane have just been awarded two more gold discs, this time for Crown of Creation and Volunteers (reviewed recently).

\*

### The Winter Consort

Album of the Month.

Occasionally a record comes along which refuses to sit comfortably in any of the usual arbitrary but convenient pigeonholes of rock; jazz; or classics; or even in the subdivisions of these categories.

The nearest relatives, musically speaking, to The Winter Consort, are the mid-fifties recordings by Chico Hamilton and Fred Katz, for Pacific Jazz. These recordings featured alto sax and cello in delicate interplay, and this much is in common with Winter Consort, but whereas Hamilton and Katz were very much into a jazz thing, the Consort draws more heavily on classical influences (they even toss in a 13th century Hungarian folk dance). The interplay is there though, with alto, flute, cor anglaise, bass, 12 string guitar and cello, all weaving together in delicate tapestries of sound that can't fail to please anyone with sense enough to listen with the heart as well as the ears.

If however your heart has been sterilized, sanitized, televised, pasteurized, deodorized or otherwisely modernized; you may find this a

boring old load of

toots,  
bangs,  
whistles,  
and twangs

but then that's your problem.

Anyway I figure J.S.B. would like this album very much.

\* \* \*

### Blast from the Past

(A spot the tune game, with the answer on the following page)  
5 points for the tune, 5 for the author of the following speech; and,  
if you get them both right- you get the whole column as a present for  
your mother-in-law.

"The streets of our country are in turmoil. The universities  
are filled with students rebelling and rioting. Communists  
are seeking to destroy our country. Russia is threatening us  
with her might and the Republic is in danger. Yes, danger  
from within and without. We need law and order. Yes, without  
law and order our nation cannot survive. Elect us and we shall  
restore law and order".

\* \* \*

Joni Mitchell's single "Big Yellow Taxi", at present leaping  
up the charts, has a hook line: "They paved paradise and put up a  
parking lot" which may ring a bell with you; Joni also wrote the song  
"Both Sides Now" quote; "It's clouds illusions I recall, I really don't  
know clouds, at all".

If either of these songs brightened your life then you should  
find "Ladies of the Canyon", her new album, more heart-warming than a  
cup of tea when you're spitting feathers.

\*

The BBC take a great leap backwards into the seventies, by  
sacking Kenny Everett, arguably their most professional Disc Jockey;  
for saying naughty things on the wireless.

I'm surprised they didn't offer him an alternative:  
"Take five hundred lines, to be written when everyone  
else has gone home".

Kenny Everett has a unique approach in his programmes, and  
I'm sorry to see him go; but then I've always preferred garden peas to  
processed, and there's no accounting for taste, as my dear old mother  
would say.

\*

Highly Recommended for S.F. fans "The House on the Borderland"  
by William Hope Hodgson.

Written at the turn of the century, this journey into space-time  
should really do it to you .....

'Do what to me?' screamed the colonel, his monacle hitting the floor like a wounded greenhouse in the quiet room.  
 'Whatever you like, of course'  
 'Whatever I like'  
 'Whatever'  
 'What !!!'

\*

There is a rock garden in Kyoto in Japan, where, it is said, by gazing at the arrangement of the five stones set in the sand, one can attain enlightenment as to the true nature of the universe.  
 That is a fine and beautiful thing, and if you can do it in Kyoto, then you can do it in a coalyard in Wigan, if you just try ....

\*

Blast from the past ..... Answer  
 "There Goes That Song Again," was in fact an Adolf Hitler election speech from 1932. Well whaddayouknow ....

\*

---

# THE BAR

We would like to draw the attention of the club members to the very competitive prices of drinks available from the bar.

Examples	Pale or Brown Ale	1/3	(bottle or can)
	Watneys Red Barrel	1/6	"
	Worthington E	1/8	"
	Skol	1/5	"
	Carling Black Label	1/5	"
	Long Life	1/7	"
	Party 4 Bitter	8/-	
	Party 7 Bitter	13/6	

N.B. We can supply most drinks for parties etc. if at least four days notice is given.